



HP2

Personal Headphone Amplifier



Designed for musicians and performers who demand mobility without compromising audio quality, the PreSonus® HP2 stereo personal headphone amplifier is a great choice for driving wired in-ear monitors (IEMs), as well as headphones. Portable and compact, it offers two XLR line-level inputs and one stereo 1/8-inch headphone output with volume control. Operation can be switched between stereo and mono, and a Pan knob is provided.

The HP2 can be powered with an external DC power supply or a nine-volt battery that lasts up to seven hours and includes an LED battery indicator. It mounts on a microphone stand or clips to the musician's belt. PreSonus HP-series headphone amplifiers have long been popular for their loud, clean, clear sound and roadworthy built quality. The new HP2 delivers these qualities in an easily affordable, stereo device that will fully satisfy wired IEM and headphone users alike.

Features:

- Battery-powered, stereo headphone amplifier
- Inputs: 2 female XLR connectors
- Output: stereo, 1/8" phone connector
- Power: 9V battery or DC power supply
- Volume control knob
- Pan control knob
- Stereo/mono operation switch
- Battery-health LED indicators
- Belt clip
- 5/8-inch (27 tpi) microphone stand-mount socket

HP4

4-Channel Headphone Amplifier



Tired of straining to hear the headphones? The HP4's four 130 mW headphone outputs are clear, clean, and screaming loud, all packed in a compact, 1/3U chassis. Features include balanced L/R line inputs and outputs, global mute, overall level control, and sum to mono. The line outputs can feed another HP4 or an HP60.

- 4 screaming-loud (130 mW per channel) stereo headphone amps
- 2 balanced 1/4" line inputs
- Headphone level control
- Mono summing switch
- Monitor level control
- Monitor mute switch
- Daisy-chain multiple units via 2 balanced 1/4" monitor outputs
- Compact 1/3U rack-mount chassis

HP60

6-Channel Headphone Mixing System



Get the problem solver, the most flexible and advanced headphone-mixing system in its price class: the PreSonus HP60. The HP60 solves a host of common headphone-monitoring problems. Each of its six headphone amps puts out 150 mW; if you can't hear this headphone system, you're stone deaf. Two global input channels and a Mix control let you adjust the click for each musician. Individual inputs let you send each musician a custom mix for "more me."

- 6 screaming-loud (150 mW/channel) headphone amplifiers with level control
- 2 stereo input channels (A and B) with Mix control and Mute switch
- Talkback-microphone input with level control, Talk button, and footswitch jack
- 6 stereo 1/4" external analog line inputs (1 per channel) for "more me," with level control and Mono switch
- 6 stereo 1/4" line outputs (1 per channel); carries a copy of the channel mix
- 1 balanced XLR input for external dynamic talkback microphone
- 1U 19" rack-mountable, rugged steel chassis
- Internal power supply with standard IEC connector